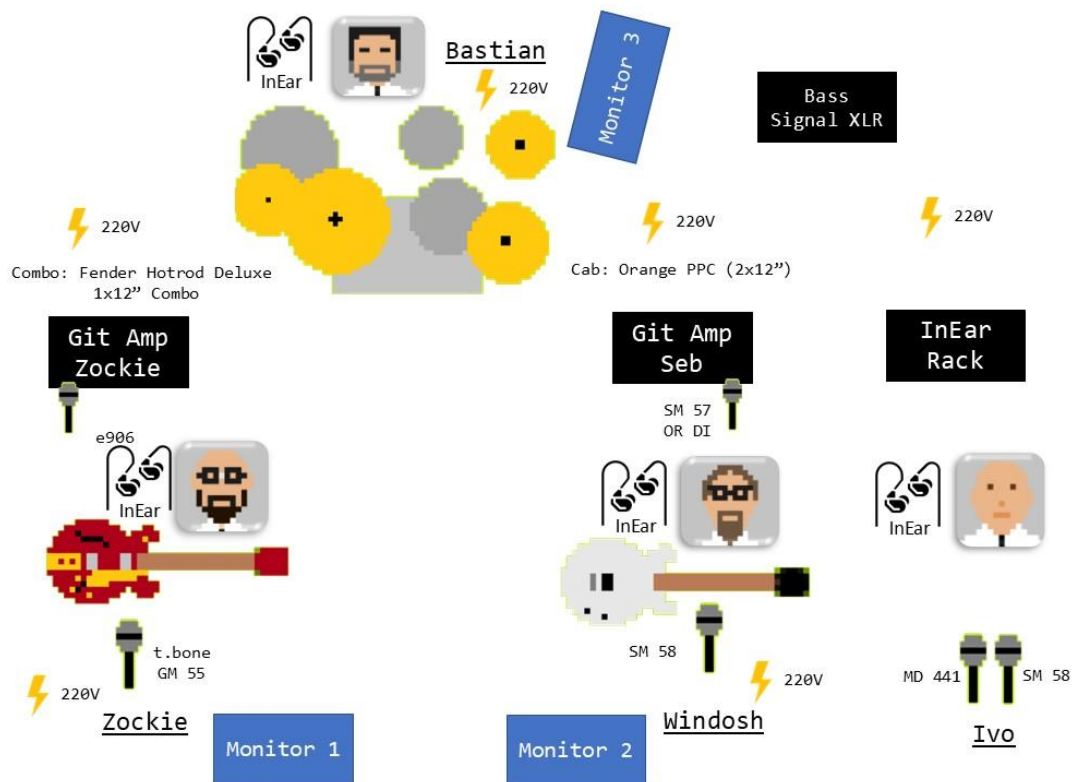


# THE INFORMATICS

## NERD-PUNK N ROLL

### Technical Requirements 2026



### Channels (In)

Ch.	What	Comment	FX
1	Bassdrum	AKG D 112 or similar	Comp, Gate
2	Snare Top	Shure SM 57 or similar	Comp, Gate
3	TomTom	Sennheiser e904 or similar	Comp, Gate
4	FloorTom	Sennheiser e904 or similar	Comp, Gate
5	Overhead Right	Condenser	
6	Overhead Left	Condenser	
7	Click	Via XLR to be only routed to inEar	
8	Bass Signal	Via XLR	
9	Guitar Right (Windosh)	Shure SM 57 or similar or Direct DI Out of TwoNotes Cab M+	
10	Guitar Left (Zockie)	Sennheiser e906 or similar	
11	Trumpet (I.V.O)	Sennheiser MD441 or Superlux PRA383 D (supplied by band)	
12	-		
13	Main Voc (Windosh)	Shure SM58 (supplied by band)	Comp
14	Main Voc (Zockie)	t.bone GM55 (supplied by band)	Comp
15	Backing Voc (I.V.O)	Shure SM58 (supplied by band)	Comp
16	Backing Voc (Bastian)	Shure SM58 (supplied by band)	Comp

## Monitors (Aux)

Aux	What	Comment
1	Zockie (Git Left)	All Vocals ( Zockie loudest)
2	Windosh (Git right)	Usually uses wireless inEar
3	Bastian (Drums)	Usually uses inEar instead of a Floor Wedge with a Behringer P2
4	Ivo (Trumpet)	Usually uses inEar instead of Floor Wedge with a Behringer P2 or wireless
5		
6		

## InEar (optional)

Most of the Band uses InEar Monitoring. There are different ways we can apply:

- a) We use your Aux Channels and bring Wireless inEar Transmitters or wired Headphone amplifiers
- b) We use Behringer P-16 Mixers if you provide an Ultranet Cable to the Stage.
- c) We mix ourselves through a Behringer X Air 18. Therefore, we take the following signals into our splitter. Signals can/will be offered to FOH.

All Mics and cables are supplied by band.

<u>Ch.</u>	<u>What</u>	<u>Comment</u>	<u>FX</u>
1	Bassdrum		
2	Snare Top		
3	TomTom		
4	FloorTom		
5	Overhead Right		
6	Overhead Left		
7	Click	Via XLR to be only routed to inEar	
8	Bass Signal	Via XLR	
9	Guitar Right (Windosh)		
10	Guitar Left (Zockie)		
11	Trumpet (I.V.O)		
12	-		
13	Main Voc (Windosh)		
14	Main Voc (Zockie)		
15	Backing Voc (I.V.O)		
16	Backing Voc (Bastian)		

So, you can either get our splitted signals for Bass, Guitars and Drums or Mic your own.  
For Vocals you need to take our signals.

## **Stage dimensions**

Size of the stage should not be smaller than 5 by 4 meters and roofed.

## **Lights**

The minimum requirements are to have white front lightning and colored lightning from the back. Overall lights must be sufficient for the size of the stage

## **PA**

Please provide a PA that is loud enough for the complete venue / auditorium

## **Backline power**

The whole power should provide 220 Volt EURO-Plugs. For specific positioning please see stageplan. Please make sure that band electricity for audio is not combined with lights.

## **Important**

The document describes the technical requirements as a best case. If there are any changes please discuss with our first level support, so we can prepare for that.

FLS- call: 0049-(0)170 2818183 (windosh) or write to [nerds@theinformatics.de](mailto:nerds@theinformatics.de)