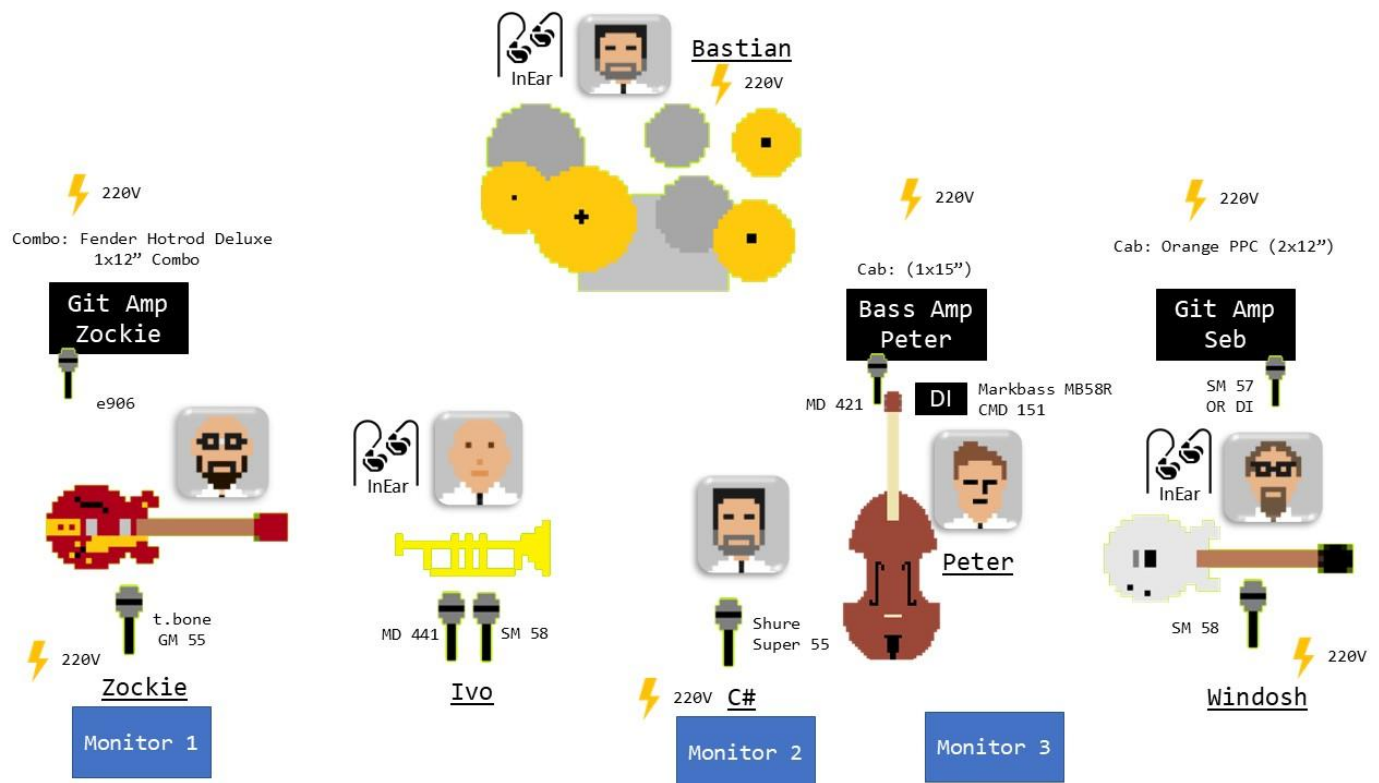


# THE INFORMATICS

## NERD-PUNK N ROLL

### Technical Requirements 2026



### Channels (In)

Ch.	What	Comment	FX
1	Bassdrum	AKG D 112 or similar	Comp, Gate
2	Snare Top	Shure SM 57 or similar	Comp, Gate
3	HiHat	Condenser	
4	TomTom	Sennheiser e904 or similar	Comp, Gate
5	FloorTom	Sennheiser e904 or similar	Comp, Gate
6	Overhead Left	Condenser	
7	Overhead Right	Condenser	
8	Bass DI (Peter)	Markbass incl. DI (supplied by band)	Comp
9	Bass Mic (optional)	Sennheiser MD 421 or similar	
10	Guitar Left (Zockie)	Sennheiser e906 or similar	
11	Guitar Right (Windosh)	Shure SM 57 or similar or Direct DI Out of TwoNotes Cab M+	
12	Trumpet (I.V.O)	Sennheiser MD441 (supplied by band)	
13	Main Voc (C#)	Shure Super 55 Deluxe (supplied by band)	Comp, Reverb (slight)
14	Backing Voc (Zockie)	t.bone GM55 (supplied by band)	Comp
15	Backing Voc (Windosh)	Shure SM58 (supplied by band)	Comp
16	Backing Voc (I.V.O)	Shure SM58 (supplied by band)	Comp

## Monitors (Aux)

Aux	What	Comment
1	Zockie (Git Left)	All Vocals ( Zockie loudest)
2	Ivo (Trumpet)	Usually uses inEar instead of Floor Wedge with a Behringer P2 or wireless
3	C# (Main Voc)	
4	Peter (Bass)	
5	Windosh (Git right)	Usually uses wireless inEar
6	Bastian (Drums)	Usually uses inEar instead of a Floor Wedge with a Behringer P2

## InEar (optional)

Most of the Band uses InEar Monitoring. There are different ways we can apply:

- We use your Aux Channels and bring Wireless inEar Transmitters or wired Headphone amplifiers
- We use Behringer P-16 Mixers if you provide an Ultranet Cable to the Stage.
- We mix ourselves through a Behringer X Air 18. Therefore, we take the following signals into our splitter. Signals can/will be offered to FOH.

All Mics and cables are supplied by band.

Ch.	What	Comment	FX
1	Backing Voc (I.V.O)	Shure SM58	
2	Trumpet (I.V.O)	Sennheiser MD441	
3	Main Voc (C#)	Shure Super 55 Deluxe	
4	Backing Voc (Windosh)	Shure SM58	
5	Backing Voc (Zockie)	t.bone GM55	
6	Bass DI (Peter)	WR Gnome Tube DI	
7	Guitar Right (Windosh)	Direct DI Out of TwoNotes Cab M+	
8	Guitar Left (Zockie)	Shure SM57 or Sennheiser E609	
9	Bass Drum	Behringer BA 19A	
10	Snare Bottom	(optional) - sometimes used as ambience Mic.	
11	Snare Top	Shure SM 57	
12	HiHat	Superlux HI10	
13	FloorTom	(optional)	
14	TomTom	(optional)	
15	Overhead Right	(optional)	
16	Overhead Left	Condenser	

So, you can either get our splitted signals for Bass, Guitars and Drums or Mic your own.

For Vocals you need to take our signals.

## Stage dimensions

Size of the stage should not be smaller than 5 by 4 meters and roofed.

## Lights

The minimum requirements are to have white front lightning and colored lightning from the back. Overall lights must be sufficient for the size of the stage

## PA

Please provide a PA that is loud enough for the complete venue / auditorium

## Backline power

The whole power should provide 220 Volt EURO-Plugs. For specific positioning please see stageplan. Please make sure that band electricity for audio is not combined with lights.

## Important

The document describes the technical requirements as a best case. If there are any changes please discuss with our first level support, so we can prepare for that.

FLS- call: 0049-(0)170 2818183 (windosh) or write to [nerds@theinformatics.de](mailto:nerds@theinformatics.de)